

Manuel de Roo

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short cv

Manuel Tobias de Roo was born on June 25th 1979 in The Hague, Netherlands.

His first guitar teacher was Hans-Georg Kuch in Esslingen, Germany. He studied with Peter Heiß at the conservatory of Innsbruck with a focus on contemporary music and achieved his diploma in 2003 summa cum laude.

He attended essential masterclasses with Leo Brouwer, Abel Carlevaro, John Dearman, David Gilmore, Carlo Marchione, Thomas Müller-Pering, Alvarro Pierri, David Russell, Hopkinson Smith, Pavel Steidl and Scott Tennant.

Until 2005 he did an individual Masters study programme on composition and new media with Reinhard Febel at Mozarteum University in Salzburg, in 2003 he won the young composers prize of his university. From 2003 to 2005 he was head of the local students union.

In 2004 he took part in the Ensemble Modern Akademie in Schwaz as conductor, in 2005 he was invited to the international composers forum in Mittersill and therefor achieved the “ein klang” scholarship. In 2008 he got the “Jahresstipendium Musik” of the local government in Salzburg. In 2009 he was awarded the Publicity Award by SKE in Austria.

As a guitarist also playing banjo and mandolin he is member of OENM (Austrian Ensemble for New Music) and regularly invited to play with Mozarteum Orchestra Salzburg and Klangforum Vienna. He his co-author of the New Sounds Cookbook, a collection of 36 pieces for variable ensembles in music education which was awarded the “Best Edition” prize of the German editors association.

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